

L'ORATORIO D'AURELIA

Technical Rider

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Administration:

Didier Bendel
Cell phone:(0049) (0)174 25 28 002
Email:didierbendel@gmx.de
Skype: Bendel37

Crew:

technical direction:

Monika Schumm
E-mail: monischumm@libero.it
Skype: monischumm
or
Gerd Walter
E-mail:provo-patrouille@[web.de](mailto:provo-patrouille@web.de)

lightoperator:

Thomas Dobruszkès
E-mail: tomdob@mac.com
skype: thomasgenval
or
Roberto Riegert
E-mail: roberto.riegert@mac.com

soundoperator:

Monika Schumm
E-mail: monischumm@libero.it
Skype:monischumm
or
Karol Seitz
E-mail:k.s.vt@gmx.de

stagemanager:

Gerd Walter
E-mail:provo-patrouille@[web.de](mailto:provo-patrouille@web.de)

Technical Rider

Please provide a parking place for our truck(40m/3) until the morning after our strike

STAGE – dimensions **minimum**

proscenium opening	mt. 10
stage depth	mt. 10
total stage width (wall to wall)	mt. 15
grid height	mt. 7
plaster line height	mt. 5,5

Please keep the stage empty and clean at our arrival

SOFT GOODS

main curtain

5 sets of black legs (min 3 meters large)

5 borders

2 Backdrops

- 1 full stage black with a center split (ideally on traveller)
- 1 backdrop for masking behind the center split of the full black

BACKSTAGE

We need

- A.** a Genie or a ladder of 6 meters and a ladder of 4 meters for our set-up and focus.
- B.** the possibility to screw on the floor(sidestage) if not please supply sets of weights to fix 4 floor stands where we tie ropes for set movements(min. 90 kg each)
- C.** 4 props tables (min 1 mt long)
- D.** 4 blue running lights
- E.** Cleaning supplies, available every day: mops, brooms, buckets,1 vacuum cleaner
- F.** 1 dance floor carpet minimum 10 mt large X 10 mt long, placed horizontally, ideally before our arrival.
- G.** 2 big hanger for costumes
- H.** 12 small water bottles on each side per performance
- I.** 4 towels on each side per performance

Attention: For technical reasons the air-condition has to be switched off during our show

RIGGING

A. We need to hang to the grid a truss (ca 14 mt long, squared section, 30 x 30cm), approximately 2 mt behind the proscenium opening, the lowest side of the truss must be at 6,00 mt from floor level – This truss need to be stabilized to the sides to avoid any movement.

Static weight approx. 350 kg

If the flybar system doesn't support that weight we need two motors capacity up to 500 kg each.

B. We need to hang (by two ropes, with two pulleys each) a pipe ca 13 mt long (from that pipe some drapery are hanging). That pipe must be at 5,5 mt from floor level, but during the show it will be moved up and down by two operators on stage (one on each side). The position of that must be approximately 70 cm downstage of our truss

Static weight approx. 80 kg

C. We need to hang a system of moving drapery ca 4 mt upstage of our truss
Weight ca 60kg.

D. We need to hang a mirror-ball with motor (provided by the theatre) approx. 2,5 meters upstage of our truss which we fly in and out during the show.

E. We need to hang a pipe with some pulleys to move up and down some props (H 7 m)– approx. 3 mt upstage of the truss.

Weight approx. 40 kg

All measurements and distances between the hanging points depending on the size of the stage and the arrangement of the audience.

CREW (from the theatre)

for set up / strike

4 people for unloading the truck (can be same as...)

4 stage techs

3 electricians for light

2 sound technician

1 person for costumes (ironing & washing)

Running crew (from the theatre)

1 light technician familiar with the house equipment

1 sound technician familiar with the house equipment

3 stage technicians available 2 hours before beginning and during the show, they also need to be available for all rehearsals and need to speak English or French. During the show they have to wear black clothes

1 person for costumes after each performance

SOUND

3 F.O.H. – professional speaker system (Martin, E.V., Nexo or similar) with three way active cross-over Powered to suit the Venue

Mixing console: analogic, minimum 24 channels, 4 band eq., 8 aux post-fader, with phantom power
(we travel with a Crown PCC 160 which requires phantom power)

Effects:

1 Yamaha SPX990 or similar

2 Equalizer 30 band for F.O.H.

6 sound monitors – 6 of them flying (4 upstage and 2 downstage)

4 small sound monitors on the floor

We use stage monitors without the PA, they need to be good quality!

- 1 CD Player

- 3 Mini-disc Player with Auto-pause

Please note: we need two split outputs from 2 MD players out of 3, to the board. 2 (RCA to two ¼") jacks.

- Intercom between stage, light and sound

Sound operator must be located in the house, preferably back center.

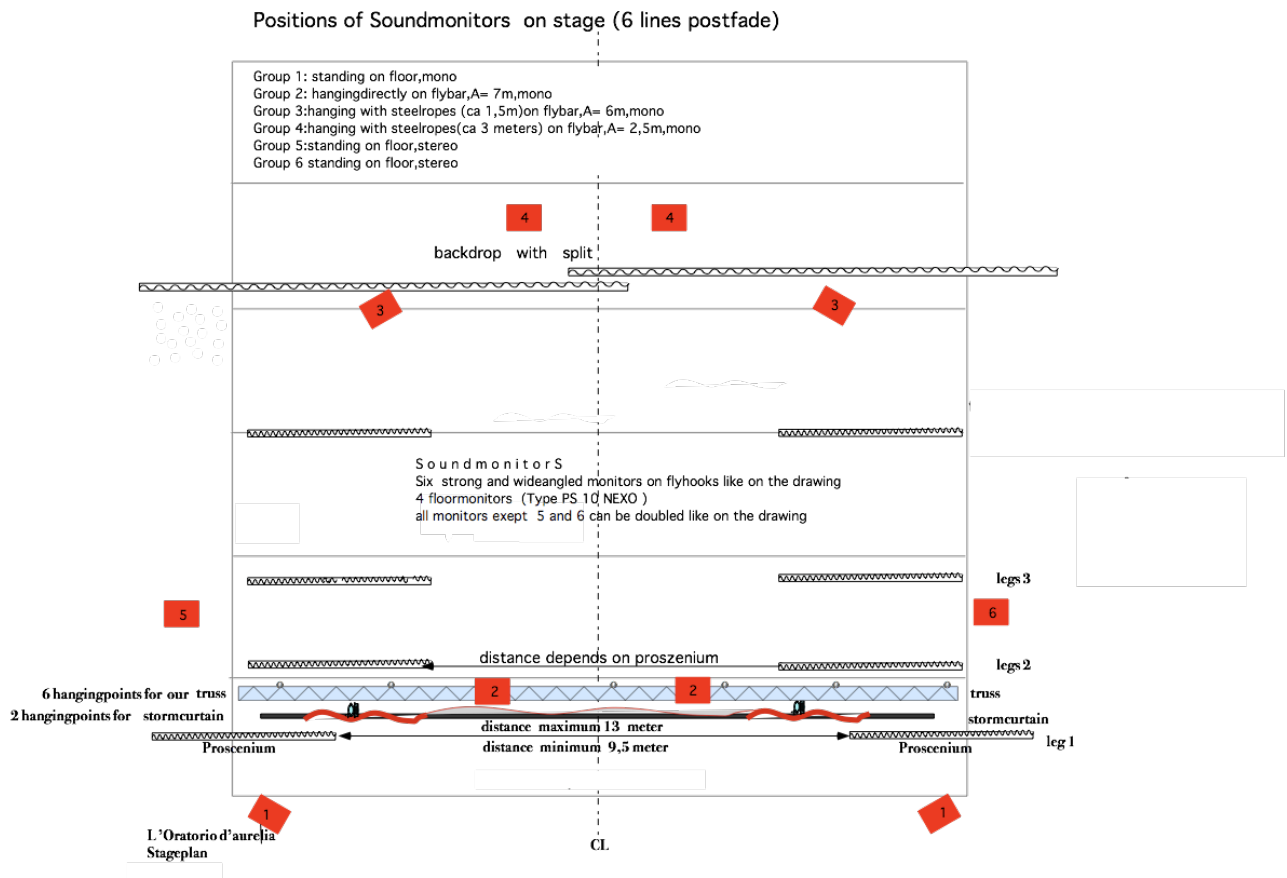
Monitors:

Find below a plan for the positions of the sound-monitors on stage.

The exact positions (flybar-numbers) we will only decide as soon as all the other positions of the set are clear, which is only the morning at our arrival.

2 of the floor monitors should be smaller and discret like Type PS 10 NEXO ,because they will be seen from the public.

The other 8 should be any type of strong and wide angle (60 - 90°) monitors, the aim is a homogene distribution of the sound on stage with a really good quality as we are playing some music and noises just in monitors without PA.



lighting

Please see separate lightplans

Profiles :

R. Juliat 614 or ETC zoom 575	x24
R. Juliat 714 or ETC zoom 750	x5
R. Juliat 713 or ETC zoom 750	X4

If you use fix lens for ETC 575	10°	x2
	19°	x5
	26°	x13
	36°	x5

If you use fix lens for ETC 750	26°	x3
	36°	x2
	50°	x4

PC's :

1 kw with barndoors	x22
2 kw with barndoors	x4

PAR 64 :

PAR 64 1 kw CP 62 (medium)	x19
PAR 64 1 kw CP 60 (very narrow)	x1

Filters :

Lee

007	2 Ps, 2 Pc 2kw
079	6 PAR 64
117	2 Ps, 1 Pc 2kw
119	4 Pc 1kw
147	8 Ps, 1 Pc 1kw
154	13 Pc 1kw
162	1 Pc 1 kw, 1 Pc 2kw
164	2 Ps
181	1 PAR 64
182	4 PAR 64
201	6 Ps
202	1 Ps

Rosco

119	12 Ps, 13 Pc 1kw, 4 Pc 2kw
132	13 Ps

lighting control desk:

we need a desk with manual transfers, minimum 80 circuits and 120 memories.
(Ideally Type Avab, ADB or Strand)

WE Need: 1 mirrorball with motor, diameter ca 50 – 60 cm

TRAVELING WITH US :

5 birdies type PAR 16

1 mini profile type Richardson

All these have to be powered with 220V alimentations !!

Attention:

Please don't pre-rigg any lights on stage.

We need two pipes for sidelights(1 each side) height aprox.4.5 m

We cannot use floorstands!

Thank you for setting up the frontlight before our arrival.

See separate lightplans

Light operator must be located preferably back center.

Dressing Rooms

- 2 large dressing rooms with bathrooms
- 2 dressing room for the technicians
- 1 room for costume maintainance
- washing mashine , dryer, iron and ironing board
- access to dry cleaning
- 8 towels in dressing rooms

Backstage catering for 10 people:

during set up / all day:

mineral water, coke (light and normal), juice, coffe, tea available all day
snacks (sandwiches and salad for lunch, biskuits, fruits, sweets, fingerfood, crisps, joghurt)

before and after performance:

mineral water, coke (light and normal), juice, coffe, tea
snacks (fruits, sweets, crisps, nuts, joghurt)

during break down:

mineral water, coke (light and normal), juice, coffe, tea
snacks (sandwiches, salad, fruits, sweets, crisps, nuts, joghurt)

Please have a choice of healthy and good quality food, also vegetarian, available for our company during our stay.

Please don't provide any kind of alcoholic drinks.

Production Office

Starting from arrival until departure of the company a production office equipped with a computer, internet access (broadband or wireless) and a printer.

All these issues are necessary for the best possible realisation of our show in your venue and are part of the contract.

Please provide all the requested equipment for our arrival.

Annex or by request:

- 1 stage plan
- 1 lightening list
- 3 lighting plans
- 1 basic working schedule to be specified.