

Irish Independent:

" A bewitching view of our upside down lives"

Framed by huge swathes of red satin curtains against a black backdrop, a chest of drawers stands alone in the center of the main Abbey theater stage. A swirl of smoke drifts out from one of the drawer and it inches open to allow a hand holding a cigarette to emerge. from the bottom drawer, another hand appears with a shoe. out pops a head from another drawer, while yet another one reveals a foot pointing for the shoe to be placed on it. the physical impossibility of this absurd body is just the tip of the imaginative iceberg for Aurelia Thierree's magical oratorio.

Thierree delights in turning life inside out and its head, sometimes playfully, sometimes heart wrenchingly. With her unique blend of circus acrobatics, visual illusions, dance and slapsticks, she conveys a vision of beauty in unlikely situations.

a tiny white mouse delivers the bedraggled body of a huge grey cat to her master, an ice cream burns with the fire of its heat, an alarm clock orchestra performs a mellifluous chorus, a delicate snow shower forms terrifying monsters.

in this wonderfully inverted world, a man and his shadow exchange places, a bouquet of flowers is ceremoniously arranged with the flowers at the bottom of the vase, the sand drains out of a human egg timer and a human performer is applauded by an audience of puppets at a punch and judy show.

it is impossible to review this show without mentioning Thierree 's rather legendary grand father Charlie Chaplin. But this theatrical chimera, created by his daughter Victoria Thierree Chaplin along with Aurelia, marks a decidedly original talent that goes beyond the inherited comedy gene.

Imbued with an ethereal elegance and played out as a series of scenes starring Thierree and dancer Aidan Treays, it meditates on the search for love and our eternal time-poverty, as we speed past life rather than live it. and it is an inspired decision to stage it on teh main Abbey Stage, allowing it the necessary expanse to bewitch and bedazzle audiences of all ages.