



News

## Aurélias Oratorio

Thu., May 8 2008 at 12:00AM

Pity poor magic. Even when it escapes the sideshow ghetto of ventriloquism and the geek tent, it still ends up splashed in sequins and dressed in the ludicrous excess of heavy metal (see: Criss Angel). But every once in a long while, magic actually aspires to something more. At the Seattle Rep and Seattle International Childrens Festival, Aurélias Oratorio is recommended for ages 10 and up, mixing comedy, dance, music, and puppetry. Created by Thierrée, a granddaughter of Charlie Chaplin. The shows creator, Victoria Chaplin (Thierrées mother), brought her delicate art back in 1997, in which everyday objects morphed into things completely different, silverware becoming jewelry, pieces of apparatus becoming instruments. From the rapturous praise of the critics then to the current production (through Sun., May 11), it sounds like the magic is only getting better. Bagley Wright Theatre, 155 Mercer St., 443-2210, [www.seattlerep.org](http://www.seattlerep.org). \$10-\$35. 7:30 p.m. tonight through Sunday.

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